

PRESS RELEASE



The Cleveland Museum of Art

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FOR IMMEDIATE RELEASE

INTERNATIONAL SYMPOSIUM ON CHINESE PAINTING AT THE CLEVELAND MUSEUM OF ART
MARCH 25, 26, AND 27, 1981

Scholars, collectors, students, and connoisseurs from Europe, the Far East, Canada, and the United States will gather in Cleveland on March 25, 26, and 27, 1981, for an international symposium in conjunction with the exhibition Eight Dynasties of Chinese Painting: The Collections of the Nelson Gallery-Atkins Museum, Kansas City and The Cleveland Museum of Art. This largest and most comprehensive exhibition of Chinese painting ever seen in the Western world, on view at The Cleveland Museum of Art from February 11 through March 29, 1981, offers an opportunity to study and compare Chinese painting that is not likely to be repeated for many years. The lectures and discussions of the symposium will be open to all as observers at no charge.

Just a decade ago, in 1970, the first large international symposium devoted to the whole history of Chinese painting was sponsored by the National Palace Museum in Taiwan. Other scholarly gatherings, before and after the Taiwan meetings, have dealt with specific topics in Chinese painting. One such was the international symposium held in 1968 at The Cleveland Museum of Art in conjunction with the first comprehensive exhibition on Yüan art, Chinese Art Under the Mongols. The 1981 international assembly in Cleveland continues the general discussions begun in Taiwan.

In the decade since the Taiwan meetings, a new generation of scholars and graduate students have emerged, and political changes in the People's Republic of China have encouraged the exchange of new information and new research. The Museum hopes that the Cleveland symposium will establish a pattern of periodic reappraisal by scholars and connoisseurs that could yield significant rewards for all who respect and value the long tradition of Chinese painting.

(more)

2-chinese symposium

The exhibition is supported by grants from the National Endowment for the Humanities and the National Endowment for the Arts. The Cleveland showing is assisted by a grant from the Ohio Arts Council. The symposium is supported by grants from the National Endowment for the Humanities and the Asian Cultural Council.

Sherman E. Lee, Director of The Cleveland Museum of Art, will open the symposium at 1:30 pm on Wednesday, March 25.

A listing of sessions and speakers follows:

Wednesday, March 25

1:30 pm Opening Remarks. Sherman E. Lee, The Cleveland Museum of Art

2:00 pm SESSION I: BUDDHIST AND TAOIST PAINTING

Chairman: Laurence Sickman, Nelson Gallery-Atkins Museum, Kansas City

The Stylistic Discrepancy in Liang K'ai's Figure Painting
Helmut Brinker, Museum Rietberg, Zürich

The Ten Kings: The Bureaucracy of Hell
Lothar Ledderose, University of Heidelberg

3:45 pm Panel Discussion

Jan Fontein, Museum of Fine Arts, Boston
Michael Sullivan, Stanford University
Hsio-yen Shih, National Gallery of Canada

4:30 pm Open Discussion

Thursday, March 26

9:30 am SESSION II: LATE YUAN AND EARLY MING PAINTING

Chairman: Thomas Lawton, Freer Gallery of Art, Washington, D.C.

Human Figures as a Chronological Standard for Dating Chinese Landscape Painting in the Yüan and Ming Periods
Li Lin-ts'an, National Palace Museum, Taipei

From Early Yüan to Late Yüan: Some Thoughts on the Transition and Transformation
Chu-tsing Li, University of Kansas, Lawrence

11:15 am Panel Discussion

John Hay, Fogg Art Museum, Harvard University
Ellen Laing, University of Oregon
Richard Vinograd, Columbia University

(more)

3-chinese symposium

12:00 noon Open Discussion

2:00 pm SESSION III: SUNG LANDSCAPE PAINTING

Chairman: Sherman E. Lee, The Cleveland Museum of Art

A Study of Five Dynasties and Early Northern Sung Landscape Painting

Hiroshi Sofukawa, Kyoto City University of Arts

Li Ch'eng and His School: The Formation of Sung Tradition in Landscape Painting

Wai-kam Ho, The Cleveland Museum of Art

3:45 pm Panel Discussion

Richard Barnhart, Yale University

Kei Kawakami, Tokyo National Research Institute of Cultural Properties

Roderick Whitfield, The British Museum

4:30 pm Open Discussion

Friday, March 27

9:30 am SESSION IV: "OTHER" SEVENTEENTH CENTURY PAINTERS
(EXCLUDING THE FOUR MONKS AND THE FOUR WANGS)

Chairman: Wen Fong, Princeton University and Metropolitan Museum of Art

Fa Jo-chen: His Individual Achievements and His Place in Early Ch'ing Painting

James Cahill, University of California, Berkeley

Wang To and Fu Shan: The Northern Calligrapher-Painters and Connoisseurs

Shen Fu, Freer Gallery of Art, Washington, D.C.

11:15 am Panel Discussion

Harrie Vanderstappen, University of Chicago

Hironobu Kohara, Nara University

Nelson Wu, Washington University, St. Louis

12:00 noon Open Discussion

2:00 pm PLENARY SESSION

Speakers: Max Loehr, Fogg Art Museum, Harvard University
A representative from The People's Republic of China,
to be announced